
NEST

Andreas Fulgosi
guitar

George Hadow
drums



Nest is a guitar and drums duo - Andreas Fulgosi & George Hadow - shaped slowly over 14 years of playing together across a wide range of projects. From the combustible energy of **GALM Quartet** (with Michael Foster and Laurens van der Wee) to the equally unpredictable **Slosh** (with Gregor Vidic), their collaboration has always centered on raw intensity and deep listening.

In 2025, George joins two of Andreas' projects: a tour with **Virgo** in Portugal and a residency in Geneva with the **Post Garde Freaks Orchestra** - an ensemble built around homemade DIY instruments and open-form sonic compositions.

Nest sits at the edge of noise, free improvisation, and visceral energy. Their setup is stripped-down but volatile: fractured rhythms, overdriven guitar, and a shared instinct for tension, disruption, and release. Less concerned with genre than with immediacy, each performance unfolds as a collision of noise, silence, and pulse - teetering on the brink of collapse.

Spring 2026, Nest will tour Japan and record with **Otomo Yoshihide** and **Akira Sakata**—two artists whose fearless approaches have long inspired their own. This marks a new chapter in their ongoing search for something wild, urgent, and uncompromising.

Music

www.andreasfulgosi.com

Teaser : www.andreasfulgosi.com/projects

or <https://youtu.be/T02qX2KouYA>

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Musicians

Andreas Fulgosi

Guitars, electronics, composer
Switzerland /Italie, 1967

Andreas Fulgosi electric guitar, baritone guitar, electronics, composer & junk luthier 1967 Italy/Switzerland Andreas Fulgosi's playing reveals a slightly saturated sound, accompanied by syncopated phrasing. He does not hesitate to play with melodic and harmonic tensions, giving a unique texture to his compositions, in which he delights in exploiting the sounds and universe of the electric guitar. Originally a classical cello player before fully devoting himself to the guitar, he deepens his knowledge of improvisation at the AMR (an association for the encouragement of improvised music), Geneva. After attending the Bern & Montreux Jazz School, he studies with Mick Goodrick, John Scofield and Wolfgang Muthspiel. Andreas Fulgosi forms in 1998 the By-Spiel project, eager to make full use of the world of sounds in jazz music through the use of traditional instruments from different cultures as well as modern instruments mixed with electronics. Thus, he creates a multitude of contrasts within his original compositions. He releases «Looking Outside», recorded with German avant-gardist trombone player Albert Mangelsdorff and «Madagascar», following the encounter with Madagascan percussionist Olombelo Ricky. Since the early 90's, he founded and directed various musical ensembles as the BLT quartet - Blood on the Floor (compositions inspired by the music of the Sex Pistols & Dead Kennedys) - Dusty Road" (guit, pedal steel, b, dms, modal electric jazz) - Raaga Trio (meeting of jazz, blues and traditional west African music), - Galm quartet - Slosh ! - Virgo - Materiofonik Ensemble - Nest. He has managed tours of these musical projects with national and international musicians, traveling the world and recording albums with them. Furthermore, since 2021, he has dedicated himself to « wild instruments making » constructing musical instruments from recycled material, and leads workshops to show people how to build and play them in groups. In 2023 he co-founded with John Menoud « The Post-Garde Freaks Orchestra », an ensemble of 8 musicians playing a repertoire composed for instruments made from trash. Their music is

inspired by the worlds of Harry Partch, Charles Ives, Edgard Varèse and Frank Zappa. His collaboration with German ballerina and choreographer Sibylla Klein on the shows "Empty Space", "Wo gehen die geträumten Träume", "Shocking Life" and "Tauko", for which he writes and interprets the music, widens the range of his musical approach. The other ensembles he co-leaded and composed for where part of his musical environment: "VAL AFUMO" (live improvisation on the movies of American cineast Mike Ballou), "Palatone" (live poetry and music). Some of the musicians Andreas has performed with: Lars Lindvall (tp), Olombelo Ricky (perc), Albert Mangelsdorff (tb), Jean- Jacques Pedretti (tb), François Gallixe (b), Pia Karaspuro (dance), Maurice Magnoni (sax, cl), Ali Farka Touré (voc, guit), Bassekou Kouyaté (N'goni), Ba Cissoko (kora), Neba Solo (balaphon), Bill Holden (tp), Patrice Moret (b), Luigi Galati (dm), Jérôme Regard (b), Samuel Blaser (tb), Nicola Orioli (cl, sax), Pascal Schaer (tb), Lionel Friedli (dm), Philippe Aerts (b), Marcelo Aguirre (dm), Peter Morrens (complete artist), Juha Valkeapää (vocal perform), Andra Kouyaté (ngoni bass), Han Bennink (dm), Luigi Galati (drums). He played in the Berlin Jazzfest, the Prague Jazz Festival, the Munich Jazz Festival, the Görlitz Jazz festival, the Ouagadougou Jazz festival, the Saint-Louis Jazz festiva (Sénégal), the Guinea Jazz Festival, the Accra Jazz Nights (Ghana), the Savona Jazz Festival (Italy), Jazz Festival Madajazzcar (Madagascar), Evora, Tocar de Uvido (P) Cully jazz festival (CH). His various performances have taken him to Switzerland, Germany, The Czech Republic, Burkina Faso, Senegal, Ghana, Guinea, Madagascar, Italy, Finland, Belgium, France, Mali, Spain, Portugal, USA, UK and The Netherlands.

www.andreasfulgosi.com
www.joueatonrythme.ch

George Hadow

drums

United Kingdom 1992

George Hadow represents the newest wave of improvisers to hit the Dutch scene. Like many of the active newcomers, George is an expat, hailing from Devon in the UK. George first came to the Netherlands in 2011 to take part in the Dutch Impro Academy,

where he studied with Han Bennink and Michael Moore, among others. He has quickly developed into a mature musician, playing with acute sensitivity as well as unbridled power. Based in Amsterdam since June 2012, George has established himself as a prominent figure in the European avant-garde and improvisational music scene. His innovative approach to rhythm and percussion has led to collaborations across diverse musical projects. George Hadow is playing with different groups & ensembles : Blue Lines Trio , Mulligan – Baker Project, Terrie Ex/Raoul van der Weide/George Hadow, Aya ba yaya, Almeida/Dikeman/Hadow, Molino, Galm Quartet, Blue Lines Sextet, Kuhn Fu, Slosh !, The Bertch Quartet, Mixing Memory And Desire, Xavier Pamplona Septet, Zwerv, Virgo, The Post-Garde Freaks Orchestra, Labasheeda and Nest.

George has collaborated with a wide array of artists including: Andy Moor, Roy Paci, Anne-James Chaton, Joe Williamson, The Ex, Cactus Truck. Additional Artists: Jasper Stadhouders, Onno Govaert, Wilbert de Joode, Felicity Provan, Wolter Wierbos, Eric Boeren, Michael Moore, Joost Buis, Renato Ferreira, Terrie Ex, Christian Ferlaino, Raoul van der Weide, Michel Scheen, Leo Svirsky, Dianne Verdonk, Frank van Bommel, Michael Foster, Leila Bordreuil, Yedo Gibson, Mikael Szafirowski, Nora Mulder, Laurens van de Wee, Andreas Fulgosi, DJ Sniff, Bart van de Putten, Alex Hood, Stephen Simpson, Jamie Benzie.

George's work spans from 2014 to 2022 with releases on Creative Sources, Raw Tonk, TRPTK and AnotherShapeRecords labels: *Trash Is The Future* (GALM Quartet)-2014, *O Monstro* (with Gonçalo Almeida, John Dikeman) – 2014, *Live* (with Zwerv) – 2017, *Outermission* (with Dirk Serries) – 2017, *Music From Any Moment* (with Zwerv) – 2018, *Ideal Principle* (with John Dikeman, Dirk Serries, Martina Verhoeven, Luis Vicente) – 2018, *One Year Off* (Slosh !)-2020, *Chapel* (with Dirk Serries) – 2021, *Kurkuma* (with Irene Sorozábal, Kirsi-Marja Harju, Adrián Moncada, Pedro Ivo Ferreira) – 2022

www.georgehadow.com