

Andreas Fulgosi

electric guitar, baritone guitar, electronics, composer

1967 Italiy/Switzerland

Andreas Fulgosi's playing reveals a slightly saturated sound, accompanied by syncopated phrasing. He does not hesitate to play with melodic and harmonic tensions, giving a unique texture to his compositions, in which he delights in exploiting the sounds and universe of the electric guitar. Originally a classical cello player before fully devoting himself to the guitar, he deepens his knowledge of improvisation at the AMR (an association for the encouragement of improvised music), Geneva.

After attending the Bern & Montreux Jazz School, he studies with Mick Goodrick, John Scofield and Wolfgang Muthspiel.

Andreas Fulgosi forms in 1998 the By-Spiel project, eager to make full use of the world of sounds in jazz music through the use of traditional instruments from different cultures as well as modern instruments mixed with electronics. Thus, he creates a multitude of contrasts within his original compositions. He releases «Looking Outside», recorded with German avant-gardist trombone player Albert Mangelsdorff and «Madagascar», following the encounter with Madagascan percussionist Olombelo Ricky.

Since the early 90's, he founded and directed various musical ensembles as the BLT quartet -Blood on the Floor (compositions inspired by the music of the Sex Pistols& Dead Kennedys) - Dusty Road" (guit, pedal steel, b, dms, modal electric jazz) - Raaga Trio (meeting of jazz, blues and traditional west African music), – Galm quartet – Slesh ! – Virgo – Materiofonik Ensemble – Nest. He has managed tours of these musical projects with national and international musicians, traveling the world and recording albums with them.

Furthermore, since 2021, he has dedicated himself to « wild instruments making » constructing musical instruments from recycled material, and leads workshops to show people how to build and play them in groups.

In 2023 he founded « The Post-Garde Freaks Orchestrum », an ensemble of 8 musicians playing a repertoire composed for instruments made from trash. Their music is inspired by the worlds of Harry Partch, Charles Ives, Edgard Varèse and Frank Zappa.

His collaboration with German ballerina and choreographer Sibylla Klein on the shows "Empty Space", "Wo gehen die geträumten Träume", "Shocking Life" and "Tauko", for which he writes and interprets the music, widens the range of his musical approach.

The other ensembles he co-lead and composed for where part of his musical environment:

"VAL AFUMO" (live improvisation on the movies of American cineast Mike Ballou), "Palatone" (live poetry and music).

Some of the musicians Andreas has performed with: Lars Lindvall (tp), Olombelo Ricky (perc), Albert Mangelsdorff (tb), Jean- Jacques Pedretti (tb), François Gallix (b), Pia Karaspuro (dance), Maurice Magnoni (sax, cl), Ali Farka Touré (voc, guit), Bassekou Kouyaté (N'goni), Ba Cissoko (kora), Neba Solo (balaphon), Bill Holden (tp), Patrice Moret (b), Luigi Galati (dm), Jérôme Regard (b), Samuel Blaser (tb), Nicola Orioli (cl, sax), Pascal Schaer (tb), Lionel Friedli (dm), Philippe Aerts (b), Marcelo Aguirre (dm), Peter Morrens (complete artist), Juha Valkeapää (vocal perform), Andra Kouyaté (ngoni bass), Han Bennink (dm), Luigi Galati (drums).

He played in the Berlin Jazzfest, the Prague Jazz Festival, the Munich Jazz Festival, the Görlitz Jazz festival, the Ouagadougou Jazz festival, the Saint-Louis Jazz festival (Sénégal), the Guinea Jazz Festival, the Accra Jazz Nights (Ghana), the Savona Jazz Festival (Italy), Jazz Festival Madajazzcar (Madagascar), Evora, Tocar de Uvido (P) Cully jazz festival (CH).

His various performances have taken him to Switzerland, Germany, The Czech Republic, Burkina Faso, Senegal, Ghana, Guinea, Madagascar, Italy, Finland, Belgium, France, Mali, Spain, Portugal, USA, The Netherlands, and UK.

www.andreasfulgosi.com

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