

! SLOSH !

Andreas Fulgosi

baritone guitar



Gregor Vidic

saxophones



George Hadow

drums



SLOSH !

Dynamic and powerful. Rhythmically involved they try not to loose their will to rocking the night.

Passionate and warm dressed, loosing their souls for a melodic demon forgetting their bodies
running the song horse trust and surprise, that's how it is
no jokes and a lot fun but still kidding, seriously !
But if somebody is loosing his mind out of control
there always who keeps the right way
who know how to manage the fall...

Booking:

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Andreas Fulgosi

*electric guitar, baritone guitar,
electronics, composer*
Italy/Switzerland

Andreas Fulgosi's playing reveals a slightly saturated sound, accompanied by syncopated phrasing. He does not hesitate to play with melodic and harmonic tensions, giving a unique texture to his compositions, in which he delights in exploiting the sounds and universe of the electric guitar. Originally a classical cello player before fully devoting himself to the guitar, he deepens his knowledge of improvisation at the AMR (an association for the encouragement of improvised music), Geneva. After attending the Bern & Montreux Jazz School, he studies with Mick Goodrick, John Scofield and Wolfgang Muthspiel. Andreas Fulgosi forms in 1998 the By-Spiel project, eager to make full use of the world of sounds in jazz music through the use of traditional instruments from different cultures as well as modern instruments mixed with electronics. Thus, he creates a multitude of contrasts within his original compositions. He releases «Looking Outside», recorded with German avant-gardist trombone player Albert Mangelsdorff and «Madagascar», following the encounter with Madagascan percussionist Olombelo Ricky. Since the early 90's, he founded and directed various musical ensembles as the BLT quartet -Blood on the Floor (compositions inspired by the music of the Sex Pistols) - Dusty Road"(guit, pedal steel, b, dms, modal electric jazz) - Raaga Trio (meeting of jazz, blues and traditional west African music), – Galm quartet – Slosh ! – Virgo – Materiofonik Ensemble – Nest. He has managed tours of these musical projects with national and international musicians, traveling the world and recording albums with them. Furthermore, since 2021, he has dedicated himself to « wild instruments making » constructing musical instruments from recycled Material, and leads workshops to show people how to build and play them in groups. In 2023 he founded « The Post-Garde Freaks Orchestra », an ensemble of 8 musicians playing a repertoire composed for instruments made from trash. Their music is inspired by the worlds of Harry Partch, Charles Ives, Edgard Varèse and Frank Zappa. His collaboration with German ballerina and choreographer Sibylla Klein on the shows "Empty Space", "Wo gehen die geträumten Träume", "Shocking Life" and "Tauko", for which he writes and interprets the music, widens the range of his musical approach.

The other ensembles he co-lead and composed for were part of his musical environment: "VAL AFUMO" (live improvisation on the movies of American cineast Mike Ballou), "Palatone" (live poetry and music).

Some of the musicians Andreas has performed with: Lars Lindvall (tp), Olombelo Ricky (perc), Albert Mangelsdorff (tb), Jean- Jacques Pedretti (tb), François Gallix (b), Pia Karaspuro (dance), Maurice Magnoni (sax, cl), Ali Farka Touré (voc, guit), Bassekou Kouyaté (N'gouni), Ba Cissoko (kora), Neba Solo (balaphon), Bill Holden (tp), Patrice Moret (b), Luigi Galati (dm), Jérôme Regard (b), Samuel Blaser (tb), Nicola Orioli (cl,sax), Pascal Schaefer (tb), Lionel Friedli (dm), Philippe Aerts (b), Marcelo Aguirre (dm), Peter Morrens (complete artist), Juha Valkeapää (vocal perform), Andra Kouyaté (ngoni bass), Han Bennink (dm), Luigi Galati (drums).

He played in the Berlin Jazzfest, the Prague Jazz Festival, the Munich Jazz Festival, the Görlitz Jazz festival, the Ouagadougou Jazz festival, the Saint-Louis Jazz festival (Sénégal), the Guinea Jazz Festival, the Accra Jazz Nights (Ghana), the Savona Jazz Festival (Italy), Jazz Festival Madajazzcar (Madagascar), Evora, Tocar de Uvido (P) Cully jazz festival (CH).

His various performances have taken him to Switzerland, Germany, The Czech Republic, Burkina Faso, Senegal, Ghana, Guinea, Madagascar, Italy, Finland, Belgium, France, Mali, Spain, Portugal, USA, Holland, and UK.

www.andreasfulgosi.com
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Gregor Vidic

Saxophones
Slovenia/Switzerland

Swiss/Slovenian saxophone player. He does not hesitate to explore the huge universe of sound expressing the improvised music. Originally he starts playing guitar and drums at the age of 18 he started with classical studies of the saxophone. Few years later he attends the music school EJMA in Lausanne and switches into different musical streams to complete his musical culture. This change of environment and musical style allows him to open up to new musical trends and explore the Lausanne scene. He will then start his first musical projects and will also discover the improvised music and free-jazz. It is during this period that he will participate in many workshops of improvised music, which will bring him to Paris, among others, and discover the AMR of Geneva.

It is thus in Geneva, within the school AMR-CPMDT, that he will finish his musical studies, with saxophone teacher Maurice Magnoni and composition with Ohad Talmor. Geneva gave him the opportunity to delve deeper into more meditative music such as Noise, Doom, micro-tonal explorations, improvised music, improvised electronic music, avant-garde jazz, and more.

Ohad Talmor to play in his "Seeds :: Brooklyn" club in New York as part of an exchange organized by the association "L'ABRI" in collaboration with the AMR-CPMDT. He has the opportunity, during this exchange, to leave two months in USA and enjoy the New York music scene. This experience will be very enriching, allowing him to know many musicians like Chris Speed, Jim Black, Tim Bern, Oscar Noriega, Tony Malaby, etc. He takes lessons with the famous saxophonist Ellery Eskelin and performs with Tom Rainey and Angelica Sanchez, two key musicians of the current New York jazz scene.

Currently he plays with several local and international musicians. Since 2014, Gregor started to tour in Europe with different projects, and it is also since that same period that with Nicolas Field created the VIDIC / FIELD duo. This will allow him to know once more the musicians of the circles that interests him and to establish a key artistic collaboration based on a very rich musical sharing.

George Hadow

Drums
United Kingdom

Drummer George Hadow, has been semi-active in the music scene in South Devon, UK for the last couple of years. He studied with Kath Northcott throughout school and college until 2010. In 2009 George saw Joey Baron play which changed the way he approached the drum kit, opening up a seemingly infinite possibilities on the instrument. This also sowed the seeds of what would be a trip to New York in 2010 soaking up the new/creative scene in the downtown music venues and getting lessons of Ches Smith and Mary Halvorson. In the last few years George has focused almost exclusively on improvisation which let him to attend the Dutch Impro Academy in 2011 studying with Han Bennink, Mary Oliver, Eric Boeren, Wolter Wierbos, Anne La Berge and Bart van de Putten. He met many incredible and like-minded musicians resulting in a handful of gigs in New York with Michael Foster, establishing himself as a permanent member of Yedo Gibson Trio and Bart van der Putten Quartet.